

Torres Strait Workshops for Artists

DAY 1: One on One Appointments with Artists

- Discussions about any issues or questions artists may have about their artform
- Wills for artists as requested

Time: 9am - 3pm

Contact: Diat Alferink, Torres Strait Arts Development Officer on 40690872 to make a booking with Arts Law Staff

DAY 2: Torres Strait Artsworker's Meetings

TOPICS:

- Copyright
- Moral Rights
- Licensing and Agreements
- Contracts
- Indigenous Cultural Intellectual Property (ICIP)
- Wills
- Protecting Work Online

Time: 10:30am - 12pm

Date: 23-24 July 2013

Venue: Torres Strait Regional Authority, Torres Haus
46 Victoria Parade
LUNCH PROVIDED

Presenters

Delwyn J Everard

Deputy Director, Arts Law Centre of Australia



Delwyn Everard is the Deputy Director at the Arts Law Centre of Australia and a trained mediator. Delwyn is passionate about equipping artists with the skills and knowledge to understand their rights and negotiate a fair reward for their creative endeavours. As part of Arts Law's specialised indigenous advocacy and advice service Artists in the Black, Delwyn has facilitated education programs and advocated for the introduction of laws recognizing a collective right of Indigenous cultural heritage.

Donna Carstens

Artists In The Black Coordinator, Arts Law Centre of Australia



Donna is a descendant of the Mununjali people from Beaudesert in Queensland. She has strong links to Stradbroke Island, where her Great Grandmother was born and raised on Myora Mission. She is an accomplished physical theatre/circus performer and has over 14 years experience working in the community arts and cultural development sectors. Donna has worked extensively with Aboriginal and Torres Strait Islander communities and brings to Arts Law expertise in visual arts, performance and education.



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